

Janina Lamberty

Artistic work

Janina Lamberty draws inspiration for her collages, graphic art, designs, paintings and sculptures from an eclectic background ranging from the humanities to art history. This goes from the legend of St. George to the portraits of women created by the catalan painter Ramon Casas i Carbó, from the language of shapes in Antoni Gaudí's architecture and mosaics to the theory of colours by Johann Wolfgang von Goethe, whose approach regarding the "spectrum of angles" brings Lamberty to develop a graphic concept showing a series of colour strips. But, unlike Goethe, Lamberty also includes green into the palette of primary colours and thus builds a link to Isaac Newton's "theory of spectrum colours", heavily politicized by Goethe. If the merging of arts with natural scientific thinking can be perceived throughout the complete works by Lamberty, then she probably is fascinated by Goethe in this context, because the origin of his theory of colours is not really coming from physics, but from his notes on arts, especially on landscape painting.

The architect Antoni Gaudí was also thinking in terms of a synthesis of arts and holistic concepts. His mosaics, amongst others, inspired Lamberty to create compositions of red, pale and dark blue squares.

The different graphic approaches found in individual complexes of Lamberty's work condense into a harmonious language of shapes in her collages and concepts of applied design. The flow of this graphic language allows to reduce to a common denominator such highly diverse aspects as the heritage of Goethe, Gaudí, Degas and of other (art) historic traditions.

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